

liquid life

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vita liquida

by Lia Pascaniuc

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# liquid life

the work "Liquid Life" is a my point of view of the humanity identity, immersed in its contemporary situation. The life appears in the absolute vacuum, which can easily be translated into a metaphor of the space where modern society moves and lives, busy in a perpetual movement that floats free from barriers. The facility of travelling is a double edged sword that allows the circulation but at the same time creates a situation where both the sense of belonging to a land and its traditions lose their connection with the identity and the genius loci of the people. Travels and emigrations tend to lose the mutual enrichment within countries, plunging the community in a confused context, very weak, where the original culture is lost and the new one rejects. The facility to move to a new country does not reflect in the actual integration, but in a elusive limbo where the man remains suspended, confused. The installation is the allegory of the malaise and of the liquid uncertainty of the modern civilization, in a progressive loss of freedom masked by the easy movement of thoughts and individuals.

Globalization is the expression of a new "world disorder" (Jowitt), and convey confusion, disorientation, the business and financial worldwide union with the simultaneous division between people, especially between two new types: tourists and vagabonds. The first always richer and unhappy, the latter increasingly poor and uneven. There is a real difficulty from the individual to live relationship in a naturally way, as if avoiding human contacts would deny the access to interiority. A genetic mutation that erase the possibility to interact on a global level in favour of empty images that runs through ether and become a new, distorted reality. This process deletes the ability to feel emotions and to be involved on a spiritual level. The fine balance between art and design enacted by Lia Pascaniuc examines the contemporary neuroses under the light of an evanescent definition of the innatural instability of human feelings and identity.





















































